

Thomas Riedelsheimer

Director, Cameraman, Editor, Photographer

Born September 1963; studied at the Academy for Film and Television in Munich (1984-1991); since 1986 free-lance author, director and cameraman in Germany and abroad; lecturer at seminars on cinematography and documentary film making; camera work with 16mm, S16mm and 35mm, as well as with all video formats. Although his films cover a wide range of subjects Thomas is specialized on poetic films with stunning visuals. Until 2008 partner in *Filmquadrat*, a film production platform with Stefan Tolz and Thomas Wartmann. In 2008 Thomas Riedelsheimer and Stefan Tolz founded the production company *Filmpunkt GmbH*.

Since October 2006 he is teaching regularly at Filmakademie Ludwigsburg, Germany and sometimes at HFF, Munich. In 2009/2010 he was teaching film for one year at Emily Carr University in Vancouver, Canada.

He has several major national and international film and television awards for directing as well as for editing and camerawork and several nominations for the official section of international festivals.

2012 and 2015 he was invited to exhibit a series of photographs at a solo exhibition in Mexico City and in Munich.

Thomas Riedelsheimer lives in Munich, is married and has two children. He is a member of the German and European Film Academy.

Credits as Director, Director of Photography, Editor (selection)

Leaning into the Wind – Andy Goldsworthy

Scotland/Germany 2016/ , 92min, Skyline Productions with Filmpunkt GmbH

The Colour of Yearning

Germany 2016/ 92min, Filmpunkt GmbH and Skyline Productions

Be Invited – An Internet Project with 56 Short Films Running From Dec 2013 – Dec 2014

Private Investors, still online under www.be-invited.de

Breathing Earth – Susumu Shingu´s Dream

D/Scotland 2012, 93min Super 16mm, Filmpunkt GmbH and Skyline Productions

Jardin en el Mar – Cristina Iglesias

Mexico/D 2011, 68min, DVCPRO HD, Fundea, Mexico with Filmquadrat.art

Seelenvögel („Soul Birds“) Pauline, Lenni and Richard

Germany 2009, 90min, DVCPRO HD, WDR and BKM

„Alison Watt – A Painter´s Eye“

Scotland 2008, 30min, DVCPRO HD, Skyline Ltd, Edinburgh for the BBC

Touch the Sound – A Sound Journey with Evelyn Glennie

D/UK 2004, 98 min, col., 35mm (S16mm); Prod: Filmquadrat with Skyline Productions for BR, ARTE, YLE, FFF, FFA, BKM, NW and Scottish Screen, International theatrical and TV release

Beyond the Horizon – Timbuktu and the Delta of the Niger

D/UK 2003, 2x43min, col., Digi Beta; Prod: Filmquadrat GbR for BR

Rivers and Tides – Andy Goldsworthy Working With Time

D/UK 2000, 90 min, col., S16mm, director, camera; Prod: Mediopolis, Co-Prod: Skyline Productions for ARTE, YLE, FFF, Filmboard Berlin and Scottish Screen, International theatrical and TV release.

Metamorphoses (Metamorphosen) – Three Encounters with Death
Germany 1997/98, 45 and 93 min, col., Digi Beta 16:9, ZDF and 3 Sat

Lhasa and the spirit of Tibet (Lhasa und der Geist Tibets)
Germany 1996/97, 60 min, col., Digi Beta 16:9, BR

“Floating means Love” (“Schweben heißt Lieben”) – Three People Beyond Normality
Germany 1994, 80min, col., 16mm, ARTE, ZDF “Das kleine Fernsehspiel”, 3Sat

Government on Air – The Staging of a World Economic Summit
Germany 1992, 63min, sw, 16mm, in collaboration with M. Beger & M. Schwerbrock, ZDF, 3Sat

The Brides of Christ (Sponsae Christi) -The Lives of Three Young Ordained Nuns;
Germany 1991/92, 68min, col., 16mm, ZDF “Das kl. Fernsehspiel”

“You will shoot then” (“Dann werden Sie schon schießen...”) – Three Months of Basic *Training in the National Army;*
D, 1988/89, 60min, col, Highband

Awards (selection)

2014 Jury Award, Montreal FIFA (International Film Festival for Films on Art)

2013 Adolf Grimme Award (Best Documentary on German TV)

2013 Green Tenacity Award, San Francisco

2013 NatureVision Special Jury Prize, Ludwigsburg, Germany

2010 Prize of the Union of German Cinemas

2005 German Filmprize “Lola” Best Sound Design

2004 BAFTA Award Scotland (British Academy for Film and TV)

2004 Golden Dove Leipzig

2004 Prix Semaine de la Critique Locarno

2003 2 x German Filmprize “Lola – Best Camera and Best Documentary

2003 Best Documentary, San Diego Critics Circle

2002 Best Dokumentary, German Film Critics Association

2002 Best Documentary, San Francisco Critics Circle

2002 Golden Gate Award and Grand Prize, San Francisco

2002 Grand Prix, Montreal FIFA

2001 German Camera Prize

1998 Film Award, Munich

1993 German Video Art Award

1993 Adolf-Grimme Award (Best Documentary on German TV)

Festivals (selection)

Locarno, Berlinale, San Francisco, Toronto, Ghent, Rotterdam, Hongkong, Sydney, Cork, Edinburgh, New York Tribeca, New York Brooklyn, Vancouver, Montreal New Films, Montreal Art Films, Palm Springs, Mexico, Thessaloniki, Leipzig, Graz, Viennale, Göteborg, Magnificent Seven Beograd, Seattle, Camerimage