



Thomas Riedelsheimer

Director, Cameraman, Editor, Photographer

Born September 1963; studied at the Academy for Film and Television in Munich (1984–1991); since 1986 free-lance author, director and cameraman in Germany and abroad (Somalia, Tanzania, South Africa, New Zealand, Latvia, Russia, Tibet, Nepal, Japan, Canada, Scotland, India, Georgia, Mexico, etc.); lecturer at seminars on cinematography and documentary film making; camera work with 16mm, S16mm and 35mm, as well as with all video formats. Until 2008 partner in *Filmquadrat*, a film production platform with Stefan Tolz and Thomas Wartmann. In 2008 Thomas Riedelsheimer and Stefan Tolz founded the production company *Filmpunkt GmbH*.

Since October 2007 he is teaching regularly at Filmakademie Ludwigsburg, Germany. In 2009/2010 he was teaching film at Emily Carr University in Vancouver, Canada.

2012 he was invited to exhibit a series of photographs at a solo exhibition in Mexico City.

Thomas Riedelsheimer lives in Munich, is married and has two children. He is a member of the German and European Film Academy.

He has several major national and international film and television awards for directing as well as for editing and camerawork and several nominations for the official section of international festivals.

Credits as Director, Director of Photography, Editor (selection)

„Breathing Earth – Susumu Shingu´s Dream“

D/Scotland, 93min Super 16mm, Filmpunkt GmbH

„Jardin en el Mar“– Cristina Iglesias

Mexico/D, 68min, DVCPRO HD, Fundea, Mexico with Filmquadrat.art

Seelenvögel („Soul Birds“) Pauline, Lenni and Richard

Germany 2009, 90min, DVCPRO HD, WDR and BKM

„Alison Watt – A Painter´s Eye“

Scotland 2008, 30min, DVCPRO HD, Skyline Ltd, Edinburgh for the BBC

Touch the Sound – A Sound Journey with Evelyn Glennie

D/UK 2004, 98 min, col., 35mm (S16mm); Prod: Filmquadrat with Skyline Productions for BR, ARTE, YLE, FFF, FFA, BKM, NW and Scottish Screen, International theatrical and TV release

Beyond the Horizon – Timbuktu and the Delta of the Niger

D/UK 2003, 2x43min, col., Digi Beta; Prod: Filmquadrat GbR for BR

Rivers and Tides – Andy Goldsworthy Working With Time

D/UK 2000, 90 min, col., S16mm, director, camera; Prod: Mediopolis, Co-Prod: Skyline Productions for ARTE, YLE, FFF, Filmboard Berlin and Scottish Screen, International theatrical and TV release.

Metamorphoses (Metamorphosen) – Three Encounters with Death

Germany 1997/98, 45 and 93 min, col., Digi Beta 16:9, ZDF and 3 Sat

Lhasa and the spirit of Tibet (Lhasa und der Geist Tibets)

Germany 1996/97, 60 min, col., Digi Beta 16:9, BR

“Floating means Love” (“Schweben heißt Lieben”) – Three People Beyond Normality

Germany 1994, 80min, col., 16mm, ARTE, ZDF “Das kleine Fernsehspiel”, 3Sat

Government on Air – The Staging of a World Economic Summit

Germany 1992, 63min, sw, 16mm, in collaboration with M. Beger & M. Schwerbrock, ZDF, 3Sat

The Brides of Christ (Sponsae Christi) -The Lives of Three Young Ordained Nuns;

Germany 1991/92, 68min, col., 16mm, ZDF "Das kl. Fernsehspiel"

"You will shoot then" ("Dann werden Sie schon schießen...") – Three Months of Basic Training in the National Army;

D, 1988/89, 60min, col, Highband

Awards (selection)

2010 Prize of the Union of German Cinemas

2005 German Filmprize "Lola" Best Sound Design

2004 BAFTA Award Scotland (British Academy for Film and TV)

2004 Golden Dove Leipzig

2004 Prix Semaine de la Critique Locarno

2003 2 x German Filmprize "Lola – Best Camera and Best Documentary

2003 Best Documentary, San Diego Critics Circle

2002 Best Dokumentary, German Film Critics Association

2002 Best Documentary, San Francisco Critics Circle

2002 Goldaen Gate Award and Grand Prize, San Francisco

2002 Grand Prix, Montreal FIFA

2001 German Camera Prize

1998 Film Award, Munich

1993 German Video Art Award

1993 Adolf-Grimme Gold Award (Best Documentary on German TV)

Festivals (selection)

Locarno, Berlinale, San Francisco, Toronto, Ghent, Rotterdam, Hongkong, Sydney, Cork, Edinburgh, New York Tribeca, New York Brooklyn, Vancouver, Montreal New Films, Montreal Art Films, Palm Springs, Mexico, Thessaloniki, Leipzig, Graz, Viennale, Göteborg, Magnificent Seven Beograd,...